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CTA walks fine line with homeless **3**

Is CM Punk pulling a fast one? **13**



Thursday
JANUARY 30, 2014

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A Chicago Tribune
publication

Your shot is served

The old college staple gets
all classy and stuff **18-19**



BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT

FRENCH PINOT NOIR WINE DINNER Telegraph

2601 N. Milwaukee Ave. 773-292-9463

Chef Johnny Anderes and sommelier Jeremy Quinn face the winter with a three-course prix fixe, inspired by their trip to France together last summer, featuring duck confit, Rushing Waters trout with fingerling potatoes and grilled Painted Hills flat iron steak. 5-11 p.m. \$45; \$65 with wine pairings. Through Feb. 13.

EAT (AND DRINK) TO THE BEAT Harris Theater

205 E. Randolph St. 312-334-7777

Start your "appy" hour with an array of food trucks offering dishes for purchase and apps for your downloading pleasure, plus a cash bar and a Chicago Dance Works performance. 5:30 p.m. \$5.



Rushing Waters trout at Telegraph

DRINK

OLMECA ALTOS TEQUILA TASTING Taco Joint

River North 158 W. Ontario St. 312-337-8226

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SUPER BOWL PRE-PARTY Headquarters Beercade

2833 N. Sheffield Ave. 773-665-5660

Step back into a 1980s Throwback Thursday with screenings of the 1985 Bears Super Bowl championship game, \$5 manhattans, old fashioned and other classic cocktails, \$3 retro Hamm's and Stroh's cans, \$7-\$9 Bears-themed beer-and-shot combos and a raffle for tickets to Headquarters' Sunday Super Bowl party as DJs spin '80s hits. 5 p.m.-2 a.m. No cover.

DO



CRISPIN HELLION GLOVER DePaul University Student Center

2250 N. Sheffield Ave., Room 120 312-362-8000

The actor ("Back to the Future," "Hot Tub Time Machine"), direc-

tor and author presents his 60-minute "Big Slide Show"—a dramatic narration of his books with projected illustrations—followed by a Q&A with the audience as part of the university's new In Conversation with Great Minds series. On Friday, Glover heads to the Music Box for a film screening and presentation of new work. 6-9 p.m.



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REDEYE TIP OF THE DAY

Get tickets for RedEye's screening of "Cool Runnings" at the Music Box Theatre on March 4: redeyechicago.com/bobsled





A passenger boards a Blue Line rail car Wednesday.

ANTONIO PEREZ/TRIBUNE

Seeking shelter

CTA reaches out to social services during influx of homeless riders

Chicago Tribune

A cultural anthropologist would have a field day studying the behavior of Chicagoans by sifting through the miscellany that CTA riders leave behind on rail cars and buses.

This winter, especially.

There are overlapping arguments about the causes. The CTA points to an influx of homeless riders seeking shelter from the cold as well as the snow and salt pellet stains that riders track aboard. The union for CTA's rail workers points to staffing changes that it says hurt workers' ability to keep things clean.

"The colder the temperatures, the higher the number of homeless who are using the trains as shelter. And a CTA rail car is simply

THE UNION SAYS ...

The chief of the CTA rail workers union points to the recent elimination of an overnight cleaning program that gave dozens of felons a second-chance opportunity to gain work experience. Its elimination, he said, poses a health hazard to passengers. "Trains are downright disgusting and filthy," said Robert Kelly, president of the Amalgamated Transit Union Local 308.

not equipped to accommodate habitation," CTA spokesman Brian Steele said.

Transit officials are in a delicate position: They want to avoid the appearance of over-policing the homeless for "loitering" on CTA property, while also keeping the trains as an attractive and reasonably clean transportation option for the approximately 785,000 daily commuters.

Trains on the 24-hour Red and Blue lines attract the highest number of homeless riders, transit officials said.

Some homeless people, many of whom receive CTA fare cards for free from social service agencies, view riding trains hour after hour as one of their few options to stay warm in weather like this, social service agencies and the CTA said.

The trains also provide a degree of safety, as the crime rate on the CTA system is lower than in many neighborhoods, police statistics show.

Advocates for the homeless also point out that having fewer rules to follow aboard public transit versus in a shelter or other program can give their clients little incentive to change their routines.

"We work with people who are really the sickest folks and the most disenfranchised, and they really stay put," said Nicole Richard-

son, associate director of Thresholds, which works with the CTA to help homeless riders. "It really is rare when we can coax people into shelters, and we haven't seen a huge migration for our folks to seek new shelter."

As the weather's gotten colder, the CTA has increased its outreach efforts with Thresholds, which sends social workers aboard trains to try steering the homeless toward its housing and health care services.

Richardson said the average commuter who encounters a person living on the streets likely doesn't understand that attempts have probably been made to offer help.

"By nature of mental illness, the engagement process can take a long time," she said. "Sometimes it takes numerous contacts. Other times people are ready for help. It depends on what their tolerance level is. We try to respect the person's desires and needs."

THE SETUP: The trade group representing major theater chains announced this week that it was clamping down on the duration of movie trailers.

Should trailers be shortened?

YEP

Matt Pals

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VS



NOPE

Dana Moran

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@REDEYEDANA

No one should complain about movie trailers shrinking from 2½ minutes to two minutes. Do you know how that extra 30 seconds is used? In comedies it's to pack in the movie's sixth- and seventh-best jokes, and in dramas it's to semi-subtly tell you what happens at the end.

Movies now start 20 minutes after their posted start times in order to allow for six or seven or 500 trailers beforehand. This is ridiculous. Yes, trailers help give a heads-up about what's coming from the studio that distributed the movie you're about to see. At one point in our lives, we all love trailers—they generate excitement and give us something to look forward to. That always feels nice, even if what we're anticipating is the pizza we plan to eat after this stupid movie ends.

Still. Everyone knows great showmanship involves leaving the audience wanting more, and that comes from being economical. (This also extends to advertising just a few months before the movie opens; only a select few people are actually marking their calendars 436 days in advance, and even they probably forget what they wrote down or can barely read what looks like "Av6tr 25.") Somewhere between pointless one-minute movie teasers and bloated 2½-minute trailers is a sweet spot of basic information, quick shots of the stars doing whatever and an FYI about the release date. Boom. Time for the feature presentation.



Am I the only person who still sits down in a movie theater and thinks, "Ooh, I hope there are some good new trailers!"? You know exactly what movie you've come to see, but the trailers are an element of mystery. They could look amazing. They could look

terrible. But you never know what's coming next—only that you'll be whispering your two-second assessment to your seatmate before the next one starts.

Sure, these days everyone is watching previews the second they hit the Internet, but there was something special about the first time you saw a clip from "The Dark Knight" in all its 70-foot glory.

Movie trailers are supposed to leave you wanting more, and sometimes two minutes just isn't long enough to do that.

Guy, movie trailers aren't the real villains here. That honor belongs to a trifecta of baddies: that pre-movies block of ads that forces you to sit through clips from some crappy ABC Family show, the ads for the live Metropolitan Opera screenings (one night only!) and the especially stupid AMC promos with the characters made from giant red balls. If we could kill all of THAT, going to the theater would be a much more pleasant experience. Oh, and keep that space roller coaster simulator with the giant popcorn kernel that explodes RIGHT before you go into a hairpin turn. That thing rules.

3 TO TRY TUMBLR THURSDAY

You know the drill by now—if you're not following these Tumblrs already, you should be. Have a suggestion for a Tumblr to feature? Send a tweet to @jessicagallart. —JESSICA GALLART, REDEYE SOCIAL MEDIA LADY



Portroids: Daily Polaroid Portraits

portroids.tumblr.com
Let's run with the vintage photo theme. Photographer Rick DeMint has been taking Polaroid portraits since 2003 and uploads a new one daily to his Tumblr.

Then/Now

then-and-now-photos.tumblr.com

The idea to recreate photos from the past isn't anything new, but these recreations and comparisons created by two brothers are particularly entertaining and sometimes moving. Give them a look.



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Gov. Quinn gives his State of the State address Wednesday at the Illinois State Capitol in Springfield. SCOTT STRAZZANTE/TRIBUNE

Quinn touts progress

Republican challengers skeptical of governor's assessment of state

Chicago Tribune

SPRINGFIELD A re-election-seeking Gov. Quinn used his State of the State speech Wednesday to declare that Illinois is "making a comeback" under his leadership and unveil a modest agenda of spending more on early childhood development and increasing the minimum wage.

The address marked five years to the day since Quinn rose to the state's top post after Rod Blagojevich was ousted as governor, and Quinn sought to illustrate how far Illinois has come since the state suffered its "darkest moment."

"We were facing an unprecedented triple crisis of government corruption, economic

collapse and financial instability," Quinn said. "But over the past five years, we've rebuilt one hard step at a time. And we've been getting the job done. Illinois is making a comeback."

The Democratic governor touted passage under his tenure of a statewide construction program, ethics reforms, the legalization of gay marriage, private sector job growth and, most recently, an overhaul of the state's debt-ridden public employee pension system.

But the four Republican candidates who want Quinn's job were quick to pounce, accusing him of painting an upbeat picture in an attempt to win votes and distract from the state's ongoing money mess.

Quinn offered few details about his agenda in a speech that may be more noteworthy for what it omitted than what it contained. He didn't outline the costs for his centerpiece Birth to Five initiative. He failed to mention that his new pension law is facing a barrage of

lawsuits contesting its constitutionality. And Quinn did not address the fate of next year's scheduled reduction in the state income tax increase he signed into law in 2011.

"Unfortunately, I think he doesn't quite get it," said Bloomington state Sen. Bill Brady, who is seeking the Republican nomination after narrowly losing to Quinn in 2010. "There's a lot of struggling for Illinois families. I think he's naive to think that he's going to get another [four] years."

As he seeks a second elected term, Quinn instead focused on a number of initiatives he said would help build the middle class. He renewed his call to increase the minimum wage from \$8.25 an hour to at least \$10, proposed requiring companies to give employees at least two paid sick days a year and declared his intent to expand early childhood education programs to include prenatal care for poor mothers.

Second City creates new fellowship

Chicago Tribune

In a move that comes after NBC's "Saturday Night Live" reacted to intense pressure to hire more minority performers, Chicago's Second City says it has created a new (and tuition-free) multi-performer fellowship designed to fast-track talented minority performers through its Chicago-based system of training and cultivation.

Dubbed the Bob Curry Fellowship and aimed at those with some existing experience in theater or comedy, the new effort is named after the first African-American performer to appear on the Second City mainstage (in the mid-1960s).

The recipients (there will likely be 16 fellowships offered) will get eight weeks of intensive mentoring and training in improv, sketch writing and acting, with all the usual costs waived. A showcase performance on the e.t.c. stage will be the culmination.

EXPRESS LINES

- A man who was sitting on a bench at the CTA Red Line's North and Clybourn Station early Tuesday morning was robbed at knife point then forced into a nearby alley where he was sexually assaulted, according to preliminary police reports.
- Hundreds of passengers on a Metra Union Pacific West Line train were stranded on board for three hours when their train broke down Tuesday night.
- Chicago Teachers Union President Karen Lewis said Wednesday that negotiations over a pension overhaul with the school district are at a stalemate, and her members are ready to aggressively fight proposed cuts to their retirement benefits. **TRIBUNE**



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chicago

Homicides from Jan. 22
to 4 p.m. Wednesday.

HOMICIDE TRACKER

By Tracy Swartz

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

CHICAGO VIOLENCE

ONE CITY
UNDER THE GUN

South Lawndale saw two homicides in two days in the last week, a RedEye analysis of preliminary police data found.

On Sunday, a 15-year-old boy was shot to death in the 3000 block of South Kedvale Avenue.

police said. One day earlier, a 23-year-old man was fatally shot in the 3800 block of West 26th Street, according to officials.

South Lawndale has logged three homicides so far this year. The West Side community area recorded 10 homicides last year, RedEye determined.

Citywide, gunshot homicides were logged in the last week in Greater Grand Crossing, New City and West Englewood, according to police information.

Meanwhile, a 44-year-old man was beaten to death Jan. 22 in the 7000 block of South

Claremont Avenue in Chicago Lawn, officials said.

Twenty-one homicides have been logged so far this month. Forty-four homicides were recorded in January 2013, RedEye found.

1 6900 BLOCK OF S. RACINE AVE.
Date: Jan. 22 Cause: Gunshot

2 7000 BLOCK OF S. CLAREMONT AVE.
Date: Jan. 22 Cause: Assault

3 5100 BLOCK OF S. UNION AVE.
Date: Jan. 25 Cause: Gunshot

4 3800 BLOCK OF W. 26TH ST.
Date: Jan. 25 Cause: Gunshot

5 3000 BLOCK OF S. KEDVALE AVE.
Date: Jan. 26 Cause: Gunshot

6 700 BLOCK OF E. 79TH ST.
Date: Jan. 29 Cause: Gunshot

MORE ONLINE Check out RedEye's interactive homicide map at redeyechicago.com/homicides, which now includes information on every homicide in Chicago since Jan. 1, 2007.

No Molotov messages

Facebook messages sent by two of the three men accused of plotting terrorist attacks in the days before the NATO summit in Chicago show that while they spoke of "being on the front lines" of protests, they never mentioned building Molotov cocktails or taking violent action.

The messages, most of them sent in April 2012 by Brian Church, 22, and Brent Betterly, 25, included no discussion of targeting police or building weapons.

The three—including Jared Chase, 29—

were arrested in May 2012 after building four Molotov cocktails with gasoline and empty beer bottles on the back porch of the Bridgeport three-flat where they were staying.

The second of two undercover officers who posed as activists and secretly recorded their conversations is expected to testify Thursday.

Defense attorneys argued that the three men were loud-mouthed braggarts, often drunk, who were encouraged and goaded into building the Molotovs by the undercover officers. **TRIBUNE**

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Al-Jazeera journalists to face trial in Egypt

1 In Egypt, prosecutors have referred 20 journalists working for the news channel Al-Jazeera, four of them foreigners, to trial on charges of aiding or joining a terrorist group. The charges, made public Wednesday, seemingly criminalize routine journalistic activities such as interviewing supporters of deposed President Mohammed Morsi.

Britain to offer refuge to hundreds of Syrians

2 Britain will offer refuge to several hundred Syrians fleeing their country's civil war, Prime Minister David Cameron announced Wednesday. The decision comes after weeks of contentious debate over the government's non-participation in a United Nations program that aims to resettle some 30,000 Syrian refugees in willing host countries.

China looks to halt new year's fireworks

3 Chinese environmental activists, meteorologists and government officials are urging people to start the new year off without a bang. Starting Thursday, the China Meteorological Administration will issue a daily fireworks index tied to smog levels: when the index hits the highest level, the public will be advised not to light any fireworks, the official Xinhua News Agency said.

N.Y. Rep. Grimm apologizes to reporter

4 Rep. Michael Grimm, who threatened to throw a TV reporter over a balcony after an interview in the Capitol, apologized Wednesday and said he had overreacted. "I will break you in half," Grimm told Michael Scotto late Tuesday. Scotto had asked about a federal investigation into possible finance violations by Grimm's campaign.

Study: Feeling short makes people paranoid

People who experience social situations from a lower height—in other words, short people—are more prone to feelings of paranoia, inferiority and excessive mistrust, according to research published Wednesday. Scientists showed that making a person's virtual height lower than it actually is can make them feel worse about themselves and more fearful that others are trying to harm them.



Shoppers rest at a Publix grocery store Wednesday after being stranded due to a snowstorm in Atlanta. **REUTERS**

Storm strands thousands

5 ATLANTA A rare ice storm turned Atlanta into a slippery mess Wednesday, stranding thousands for hours on blocked roadways and raising questions about how city leaders prepared for and handled the cold snap that slammed the South.

The storm, which has killed at least seven people, on Tuesday swept over a region of about 60 million largely unaccustomed to ice and snow—stretching from Texas through Georgia and into the Carolinas—and showed no sign of abating Thursday.

"Forecast: 100 percent chance of frustration," read an entry on the Atlanta Journal-Constitution Twitter feed.

Atlanta Mayor Kasim Reed came under fire

for his response to a storm that trapped hundreds of children in schools overnight, some without provisions, and created traffic jams that stretched for miles on roads coated with barely two inches of snow.

He said schools, businesses and government offices were partly to blame for sending people home just as the storm was rolling in.

"During the day, we have a million to 1.2 million people in this city and all those people were out in very bad weather. It hampered our ability to get our equipment on the ground and to prepare our roads for that," Reed told a news conference.

"The error—and we have shared responsibility for the error—the error was letting

AT LEAST FIVE DEAD

At least five deaths in Alabama and two in Georgia were blamed on the weather. Airlines scrubbed thousands of flights at airports, with some 500 canceled early Wednesday out of Atlanta, the world's busiest.

everybody out at once, which caused traffic jams," he said.

The city's highways became parking lots and thousands of motorists, still stuck 24 hours after the storm hit, were seeking help and food. Workers who couldn't get home were trying to find makeshift accommodations in stores and offices.

**THE DIGIT****30 MINUTES**

That's how long it takes to make stem cells using a new method that doesn't involve human embryos or tinkering with DNA, according to two studies published Wednesday in the journal *Nature*. The blood cells of newborn mice are "reprogrammed" by soaking the cells in a mildly acidic solution for 30 minutes. This near-fatal shock made the cells capable of growing into any type of cell in the body.

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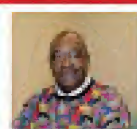
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HE'S HISTORY



Elliott Serrano

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Call me a gullible wrestling fan—or “mark”—if you will, but I really believe this time it's for real.

Sure, Punk did something similar not long ago, in a storyline that had him “quit-

ting” the WWE while still holding the championship belt. But in retrospect, it was obviously an angle to stir the fan base and get us questioning what was “real” and what was scripted in the world of sports entertainment.

The current situation just feels different. The last time Punk did the “I’m outta here” angle, he played it up until his contract expired. This time his contract reportedly isn’t up until July and there was no build-up.

All we have is a vague tweet from Punk, issued the day before he reportedly told Vince McMahon he quit:

“The view never changes.”

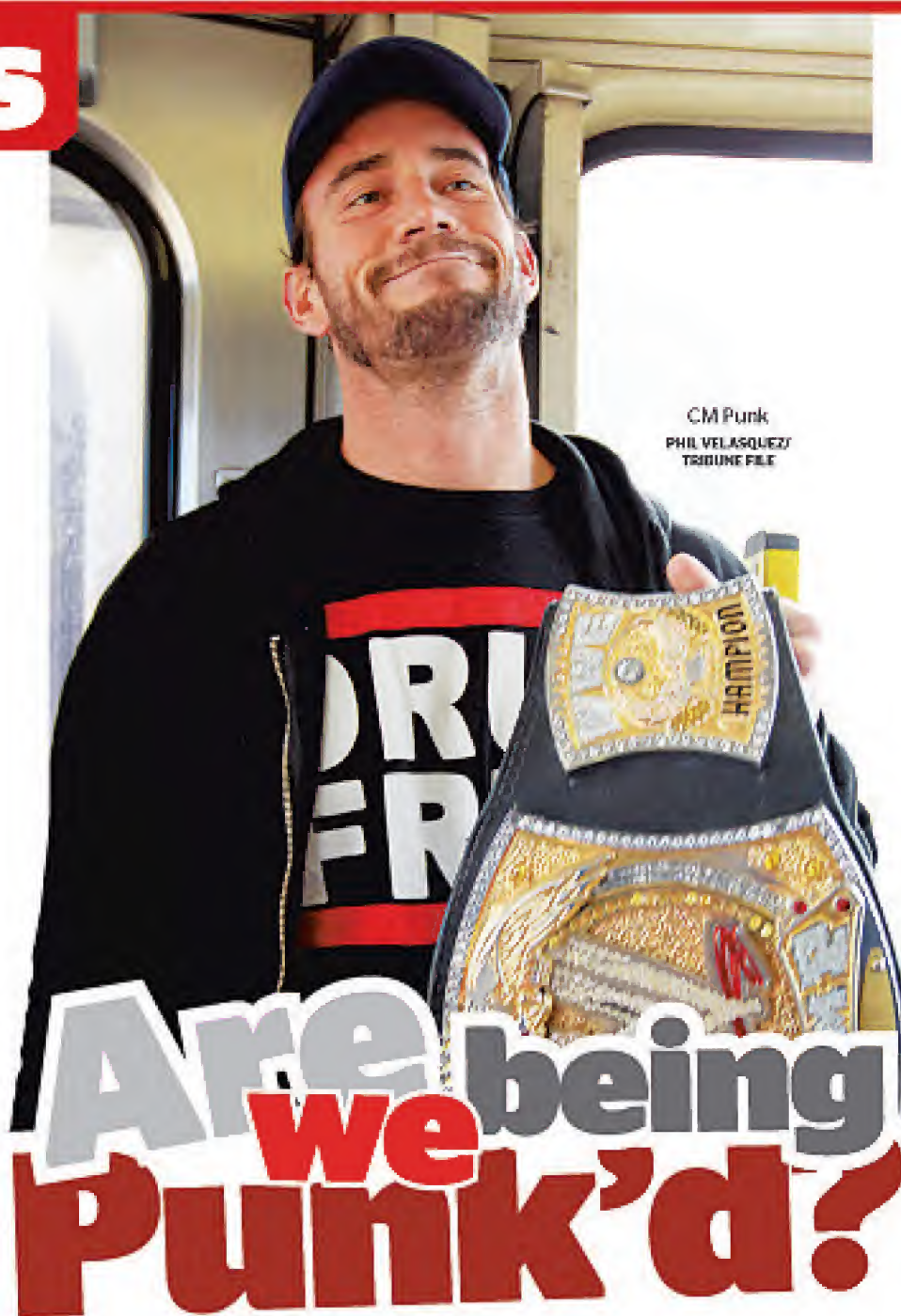
One could assume this was in reference to taking a backseat to some of the “names” the WWE has called back into action.

Dwayne “The Rock” Johnson headlined the past two “Wrestlemania” pay-per-views, despite leaving the WWE to pursue a film career. This year the WWE has called on Dave “The Animal” Bautista to be in the main event of their biggest pay-per-view of the year after a four-year absence.

Brooks has said he’s always wanted to be in the main event at Wrestlemania. And despite being one of the WWE’s most popular superstars, it has never happened.

So I could see how getting overlooked and shown up by his bosses time and again would make Brooks quit his job. For real. ELLIOTT SERRANO IS A

REDEYE SPECIAL CONTRIBUTOR.



CM Punk
PHIL VELASQUEZ/
TRIBUNE FILE



John Cena
GETTY
IMAGES
FILE

Chicago’s WWE Superstar has called it quits—maybe. When news broke that Chicago’s own CM Punk—aka Phil Brooks—walked out on the WWE, some wondered if it was part of a storyline. Two of RedEye’s pro wrestling pundits tell us what to believe.

YOU’RE ALL SUCKERS

I have been watching wrestling somewhat regularly since 1990. In that time, I’ve learned a thing or two: Don’t turn your back on the Wolf-pack, everyone has a price for the Million Dollar Man, and Samoa Joe is going to kill you.

One other life lesson? Don’t believe anything until it’s all worked out. As Elliott points out, the whole point of CM Punk’s last “exit” was to stir the fans and get us wondering what was what. They couldn’t get away with that this time.

See, there are little notes here and there that make me believe this will play out with Punk not only wrestling at “Mania” but, when it’s all said and done, stealing the show for the second year in a row.

If this was a real spot, would John Cena have tweeted earlier today about exciting times at the WWE both in front of and behind the curtain? Nah, he would remain mum and do his job.

The WWE is a lot better than we think about leaking information to the “dirt sheets,” and I think this is an example. This has the makings of a wonderful angle, and I, for one, am going to say we’re getting Punk’d one more time.

Oh, and one more thing: Daniel Bryan needs the title YESTERDAY.

ERNEST WILKINS IS CHICAGO’S WINGMAN.



Ernest Wilkins

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“Interesting time 4 @WWEUniverse on both sides of curtain. Strap in, hold on, 1 helluva ride is coming! #wrestlemania30”

—John Cena’s tweet from Wednesday afternoon

THE STARTING LINE

• Cubs sign OF Justin Ruggiano to one-year, \$2M deal

• Coyotes NHL team changing name from Phoenix to Arizona

• Notre Dame plans \$400M football stadium expansion

YUMMY?

We Chicagoans love our sausage, but Seattle might be taking that a bit too far.



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1	A Seattle butcher stuffed sausage with Skittles to honor running back Marshawn Lynch. Discuss.	Don't knock it till you try it. Four words: bacon chocolate chip cookie.	Gimme the recipe. Sounds like a new addition to my Super Bowl buffet.	You mean to tell me a Chicago butcher didn't do this for Derrick Rose first? Slackers.	Down with Marshawn Lynch. I'm a Saints fan. Think back: playoffs ... 2011 ... Beast Mode ... Ugh.	A Chicago butcher should stuff a sausage with knee ligaments and call it "The Derrick Rose."
2	Why is Jerry Reinsdorf so optimistic about the Bulls' future?	It's easy to look up when you're lying on the ground. Well, as long as you're lying on your back.	He's a man who looks at the bright side of life. Oh wait, that was Monty Python.	Life's good when you already know the NBA has rigged the draft in your favor.	Knowing this man learned how to spell his last name in school should give you hope he can turn this team around.	He saved cash by trading Deng, his team went 10-3, and he saved a lot of money on his car insurance.
3	What should Tim Tebow talk about when he guest-hosts "Good Morning America"?	The president's State of the Union address, gas prices and national security. Sigh. Or football.	They'll probably give him the fashion, celebrity and pregnancy stories.	He's doing what? Why do people keep giving the Anna Kournikova of football a job?	Don't care. As someone who works nights, I've never said "good morning" to anyone in America.	He should talk about the dangers of bad quarterbacking.
4	If benching the Blackhawks' Bryan Bickell temporarily fails to improve his play, what will?	Forcing him to play every minute of every game. Also, sausage stuffed with Skittles.	Improving his motor skills: Give him Coach Q's keys to play with. Sharp's change to count and have him help Kane zip his coat.	Threaten to hurt a dog. He'll score a hat trick and then punch you in the face.	Have his mother threaten him with "the switch." Always did the trick for me growing up.	Making him be Patrick Kane's lawyer in the off-season, or vey!
5	How will Olympic officials hunt down drug cheats in Sochi?	Lie detector. Backup: good cop/bad cop. Last resort: tickle torture.	They've hired Lance Armstrong. He can pick them out every time.	Kind of hard to care about drug cheats when people are trying to blow up Sochi.	Bring in Bud Selig. That dude's like a drug-sniffing dog.	Snowden.

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Super sound bites

Call it the product of a two-week break from meaningful football, or guys just going crazy from the cold. Whatever the reason, some people have eyebrow-raising things to say in the week before the Super Bowl.

"Soon as [Bears defensive lineman Henry Melton] plays 16 [games], we'll evaluate him."

—**Hall of Fame defensive lineman Warren Sapp**, referring to the ACL injury that knocked Melton out in Week 3 this past season

"Henry Melton is great. He is something I never was in this league. A franchise defensive tackle."

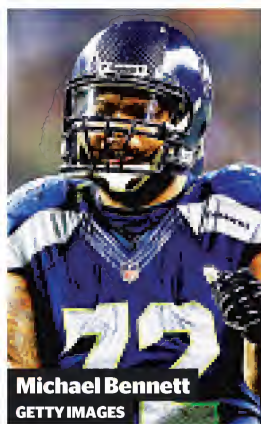
—**Sapp**, not hiding his sarcasm



Marshawn Lynch
GETTY IMAGES

"I appreciate it. But I just don't get it. I'm just here so I don't get fined."

—**Seattle running back Marshawn Lynch**, on the media wanting to speak with him. Lynch reportedly hopped over chairs to avoid reporters Wednesday.



Michael Bennett
GETTY IMAGES

"When I get that feeling, I want Sacks-ual Healing."

—**Bears TE Martellus Bennett**, singing during an interview with KIRO-AM in Seattle. Martellus wants his brother Michael, a Seattle defensive lineman, to set his signature sack dance to Marvin Gaye.



Michael Strahan
US PRESSWIRE

"The tiger does not pay attention to the opinion of the sheep."

—**Former NFL defensive lineman Michael Strahan**, responding to Warren Sapp's comments that Strahan does not deserve to be in the Football Hall of Fame

Make him an offer

If Josh McCown has his way, the Bears will keep their dynamic quarterback duo—of him and Jay Cutler—intact. "It's going to have to look really good for me to want to go somewhere else," McCown, who is a free agent, told WMVP-AM 1000 on Wednesday. "My heart is in Chicago and that's where I want to be."



Josh McCown
CHRIS SWEDA/
TRIBUNE FILE

THE FINISH LINE

» Bulls at San Antonio, late » Hawks at Vancouver, late » NW at Wisconsin, late » Detroit 74, UIC 68

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The Aviation cocktail Jell-O shot at The Dawson
KAITLYN MCQUINN
PHOTOS
FOR REDEYE



By Kate Bernot | FOR REDEYE

Though most of us were conditioned during our early drinking years to throw shots down our throats as quickly as possible—and chase them with a beer back—it's time to pause and reconsider the humble shot. Some of Chicago's most notable new bars have turned these petite pours into miniature cocktails by infusing and blending liquors, garnishing the glass and even experimenting with gourmet Jell-O shots. The results are playful but grown-up, an encapsulation of the high-low swag that has spelled instant success for spots such as The Whistler and Bar Deville. Here are four new composed shots to try—pinkies up.

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Annemarie Sagol, bar director and gourmet Jell-O shot creator, with two of her rotating shots (above) at The Dawson

Daily-changing Dr. Bombay shot (\$5) at The Dawson

730 W. Grand Ave. 312-243-8955

One look at beverage director Annemarie Sagol's off-menu Jell-O shots and you'll realize you're definitely not in college anymore. She uses candy and truffle molds, citrus rinds and even lollipop sticks to dress up her creations, which generally have the flavors of classic cocktails. "It's a fun, playful way to consume a cocktail that isn't an entire cocktail," Sagol said. Past offerings have

included a deconstructed margarita made of small spheres of liquid as well as a Jell-O version of a Pimm's Cup cocktail. And no, not all of her mad science experiments work out. "There was a huge learning curve starting out," Sagol said. "A lot of liquid just will not let Jell-O set." Curious to see what she's whipped up that day? Just ask for the daily Dr. Bombay shot.



Old fashioned shot (\$5) at Analogue

2523 N. Milwaukee Ave. 773-904-8567

You know the tequila shot drill: lick the salt, take the shot, suck the lime wedge. Now replace the bottom-shelf tequila with whiskey, the salt with raw brown sugar (from a salt shaker) and the lime with a slice of angostura bitters-soaked orange, and you have the old fashioned shot at new Logan Square bar

Analogue. Partners and bartenders Henry Prendergast and Robert F. Haynes III (both formerly of The Violet Hour) intend the shot to be "a little silly," but still recognizable as the flavors of an old fashioned cocktail. "The old fashioned is a bit of a sacred cow," Prendergast said. "We want to show that it's fun."

Composed shots (\$4-\$5) at The Revel Room

1566 N. Milwaukee Ave. 773-278-1600

Inspired by composed shots (think mini-versions of classic cocktails) that he had in Seattle, as well as the Southern-style shooters he had in Louisville, Ky., (think blue curacao and lots of vodka), The Revel Room's Ronnie Higgins designed his rotating composed shots to be "a little more approachable than a cocktail." His

first version is a play on the ubiquitous Fireball cinnamon whiskey, made with bourbon, lemon juice, cherry liqueur, cinnamon and star anise. It's pre-mixed and served from a tap so it's as quick to pour as a regular shot, but tastes fresher than a bottled, artificially flavored liquor. Expect new varieties to hit the menu in the coming weeks.

Blended amaro shot (\$4) at Sportsman's Club

948 N. Western Ave. 872-206-8054

That machine at the corner of the bar? That's Amaro Stoudemire. He dispenses amaro... you get it. Imagine a Jager machine, but pouring a blend of bitter and botanical Italian liqueurs. Amaro comes in many varieties, each with its own flavors and characteristics, ranging from slightly spicy to floral to minty. Bartenders Wade McElroy and Jeff Donahue (both alums of The Barrelhouse Fla.) adjust the blend of amaros in the machine daily, so it might contain more Cynar one day, for example, and more Averna the next. Because amaro is relatively low-proof, the shot is an appropriate way to ease into the more substantial cocktails that make up the menu at this new Humboldt Park tavern. "People



most likely are going to be coming in here to do some serious drinking after they've already been out to eat," McElroy said. "So having a digestif readily available is a nice thing to ease into the drinking section of the evening."

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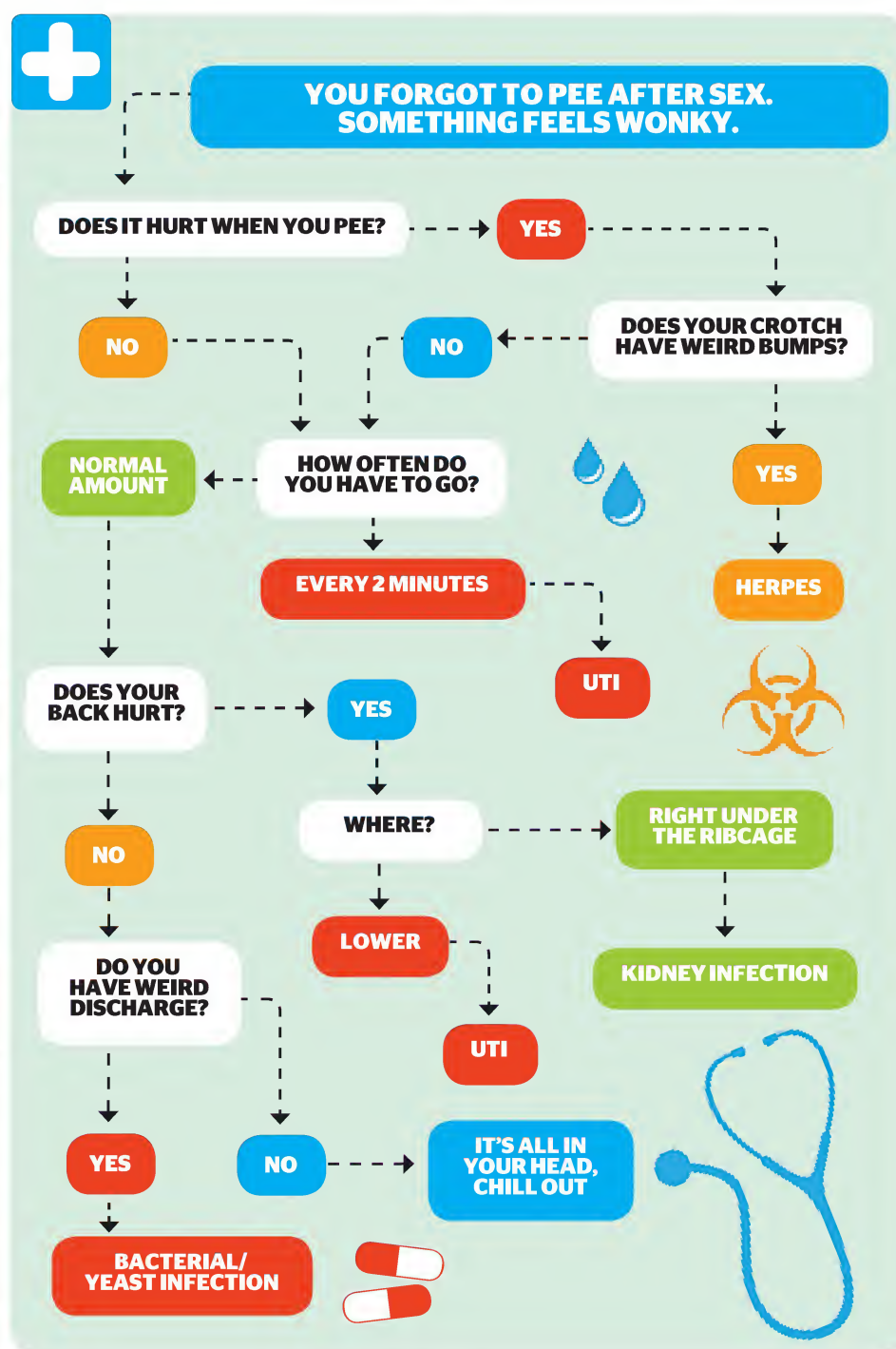
By Dana Moran | REDEYE

We've all been there: Your body is doing something funky. Googling your symptoms a la Hannah Horvath on "Girls" only makes you fear the worst. Watching an episode of "House" makes you realize it could be ANYTHING.

Next time, take a spin through What the Hell is Wrong With Me?!, a new flowchart series to help you diagnose common ailments.

DISCLAIMER: Though all medical information comes from the National Institutes of Health website, we ourselves are not medical professionals. Please consult a real, live doctor if you're having symptoms.

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'About A Boy' tugs at the heartstrings

Tribune Newspapers

Some might argue that Jason Katims is the cardiac specialist of TV shows.

In recent years, the writer-producer's heart-tugging power perhaps was most palpable in cult favorite football/family drama "Friday Night Lights"—compelling its fans to live life according to its maxim, "Clear eyes, full hearts, can't lose." Then came the almost weekly cry-fests brought on by the emotional turmoil in family drama "Parenthood," currently in its fifth season.

Next month, he's presenting his next heart-y project, only this time it's a comedy: "About a Boy," another adaptation of a movie by the same name, which in effect is an adaptation of the Nick Hornby novel.

The half-hour stars David Walton as Will, whose life gets a jolt when an 11-year-old boy (Benjamin Stockham) and his mother (Minnie Driver) move in next door.

The NBC series is getting a post-Olympics rollout Feb. 22 before moving to its regular time slot Feb. 25.

"About a Boy" doesn't feel like a traditional comedy in that it's not playing for laughs. And it's a setup that easily could have fit into a drama format. What was the reason behind making it a half-hour?

I felt something in that movie and in that book that I really connected to. It was that theme of surrogate parenting, surrogate fathers. I think that's something that even though you can, say, look at "Friday Night Lights" and think these are opposite shows, those themes sort of play through. So I was drawn to that, and it felt like there was a way to do a show that could live in the half-hour world while also allowing me to tell the kinds of stories that I like to tell, which is stories about people, about relationships, and watch those relationships begin to grow and get more complicated as they go. And I really wanted to do a show that's funny but doesn't feel like you're being hit with so many jokes that you lose the characters.

A special element of "Parenthood" has been



Jason Katims
REUTERS

its guest stars, particularly the way "Friday Night Lights" alums have been featured. Might we see that in "About A Boy"?

Yes, in fact in an upcoming episode,

Dax Shepard will be on, playing Crosby Braverman. It's just a cameo.

I feel like it's finally time we address the elephant in the room. Joel and Julia [in "Parenthood"]. What? Why? How? Huh?

Uh, you know, because it happens.

Some people felt Joel's response was out of character, others thought it snowballed out of control. How do you respond to that?

Well ... I feel with the Joel and Julia relationship is that while there is this incredible love between them, and always has been, there's also been throughout their relationship lots of tension. They've always been a couple that maybe has an issue but then kiss and make up at the end of the episode. But we felt that there's been such a transition in their lives—Julia not working, Joel going back to work and a lot of the struggles they've had with Victor ... they've been pushed a lot further than they've been pushed before. So I feel what people are responding to is they don't expect that to happen.

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Inside the helmets

Daft Punk redefines pop while handling fame on their own terms

Los Angeles Times

To the pop cognoscenti, the French dance-music duo Daft Punk exists as an ideal—modern musicdom's most consistent, influential, enigmatic trailblazer—in addition to being crowned the major winner of the 2014 Grammy Awards by scoring record of the year and album of the year trophies.

But to another section of the population, those willfully ignorant of this year's Coachella lineup, for instance, the question Sunday might have been: Who were those masked robots?

Thanks to Daft Punk's abiding silence at the awards podium, its members' identities obscured by futuristic helmets—not to mention the mystique cultivated by remaining off camera for more than half of their performance of the ubiquitous "Get Lucky"—the French duo spoke volumes about their selective embrace of the celebrity spotlight.

Contrary to misperceptions, Daft Punk's Thomas Bangalter and Guy-Manuel de Homem-Christo speak fluent English. And despite rarely granting interviews, the two are hardly shy about expressing themselves. Splitting time between their native Paris and L.A., they operate their production company Daft Arts out of Hollywood's Jim Henson complex.

Since 2001, however, they have refused to appear in public as Daft Punk without their robot disguises. Few outside of a core group of collaborators and friends could pick De Homem-Christo and Bangalter, both 39, out of a police lineup.

This correspondent interviewed Daft Punk in 2010—the year the duo abandoned funk-ed-out Big Beat electronica to venture into symphonic music with the soundtrack for "Tron: Legacy"—and can report on what the men (whom collaborator Pharrell simply refers to as "the robots") look like beneath the helmets.

Bangalter is tall and slim with a head full of corkscrew brown curls and two days' worth of stubble. Imagine a hipster ver-

sion of Kramer from "Seinfeld" and you're on the right track. Half a head shorter and matinee-idol handsome, De Homem-Christo is the more intense of the two, all pensive silences and halting remarks.

Refusing to divulge their division of labor, the group members have remained in lock step regarding Daft Punk's uncompromising artistry—its avoidance of market-driven trends (basically abandoning the EDM sound that spawned a thousand imitators) in favor of pursuing their own quirky agenda (i.e., the labor-intensive, handmade disco aesthetic of their album "Random Access Memories"), rewriting the rules of mainstream pop in the process.

"We're interested in the line between fiction and reality, creating these fictional personas that exist in real life," Bangalter said in a Rolling Stone interview last year, placing their disguises within a continuum of theatrical pop performers that includes Kraftwerk, David Bowie's Ziggy Stardust incarnation and KISS. "People thought the helmets were marketing or something, but for us it was sci-fi glam."

A full generation older than their non-mask-wearing contemporaries in the EDM field—including Skrillex, 26, and Avicii, 24—Daft Punk's relative anonymity remains intact in an era of rampant over-sharing and performers pursuing fame for fame's sake.

"Daft Punk creates music and visuals in a very pure way," the group's manager, Paul Hahn, told The L.A. Times in October. "It starts with self-identity. The band doesn't say to itself, 'This is avant garde so it should be underground.' More, they ask, 'Why not? Why can't our music be a big event?'"



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Rock 'n' Vote, whose alums include JC Brooks and the Uptown Sound, Rockie Fresh and I Fight Dragons, is back—which means it's time for any Chicago band seeking

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We're looking for men, women, rappers, rockers, anything really—just make it good. We'll pick the Top 10 submissions, and RedEye readers will listen to the finalists and vote for which acts they want to see play our RedEye Rock 'n' Vote concert this spring.

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■ I, Frankenstein (PG-13) ★ D 3:30, 8:30
■ Anchorman 2: The Legend Continues (PG-13) D 10:15
■ The Secret Life of Walter Mitty (PG) D 11:15, 2:05
■ Frozen 3D (PG) 11:45, 5:15
■ Jack Ryan: Shadow Recruit (PG-13) D 11:55, 2:50, 4:50, 5:40, 7:25, 8:15, 10:00, 10:55
■ The Hobbit: The Desolation of Smaug (PG-13) D 3:30
■ Saving Mr. Banks (PG-13) D 4:10, 7:05
■ Ride Along (PG-13) D 11:40, 12:40, 2:10, 3:10, 4:45, 5:45, 7:30, 8:30, 10:15, 11:00
■ AMC Independent Inside Llewyn Davis (R) D 10:45
■ AMC Independent Will You Still Love Me Tomorrow? (NR) ★ D 11:35, 2:25, 5:10, 8:00
■ I, Frankenstein 3D (PG-13) ★ 11:30, 1:00, 2:00, 4:30, 6:00, 7:00, 9:30, 11:00
■ AMC Independent August: Osage County (R) D 1:05, 4:20, 7:35, 10:50
■ The Wolf of Wall Street (R) D 11:10, 3:00, 7:00, 9:45
■ American Hustle (R) D 12:45, 4:00, 7:15, 10:30
■ Lone Survivor (R) D 11:00, 1:50, 4:40, 7:45, 10:50
■ The Nut Job (PG) ★ D 2:15, 7:20
■ The Nut Job 3D (PG) ★ 11:45, 4:45, 10:55
■ AMC Independent Philomena (PG-13) 12:15, 2:45, 5:50, 7:50, 10:20
■ AMC Independent Dallas Buyers Club (R) D 12:20, 6:45
■ Devil's Due (R) D 11:00, 1:15, 3:45, 6:15, 8:45, 11:00
■ AMC Independent Philomena (PG-13) 12:15, 2:45, 5:50, 7:50, 10:20
■ AMC Independent Her (R) D 1:20, 4:20, 7:40, 10:40
■ That Awkward Moment (R) ★ D 10:00, 11:00
■ AMC Independent 12 Years a Slave (R) D (Closed caption) 1:15
■ AMC Independent Gimme Shelter (PG-13) ★ D 11:35, 2:20, 5:00, 7:45, 10:25
■ AMC Independent Jai Ho (NR) ★ D 11:05, 1:55, 4:50, 7:40, 10:30

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ That Awkward Moment (R) D 10:00, 11:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641
■ Gimme Shelter (PG-13) 11:40, 2:10, 4:40, 7:10, 9:50
■ The Nut Job (PG) (Closed caption) 2:30, 4:50, 7:30
■ The Nut Job 3D (PG) ★ (Closed caption) 12:10, 9:45
■ Jack Ryan: Shadow Recruit (PG-13) (Closed caption) 12:00, 2:40, 5:20, 8:05, 10:40
■ August: Osage County (R) (Closed caption) 1:00, 4:00, 7:00, 10:10
■ Lone Survivor (R) (Closed caption) 11:20, 2:20, 5:10, 8:00, 10:50
■ The Wolf of Wall Street (R) (Closed caption) 10:50, 2:50, 6:50, 9:30, 10:00
■ The Secret Life of Walter Mitty (PG) (Closed caption) 1:10, 6:40
■ American Hustle (R) (Closed caption) 12:30, 3:40, 7:20, 10:30
■ Anchorman 2: The Legend Continues (PG-13) (Closed caption) 12:15, 10:35
■ Saving Mr. Banks (PG-13) (Closed caption) 3:50, 9:40
■ Frozen (PG) (Closed caption) 11:05, 1:40, 4:15, 6:55
■ The Hunger Games: Catching Fire (PG-13) (Closed caption) 3:00, 6:30
■ Gravity 3D (PG-13) ★ (Closed caption) 12:40, 3:10, 5:30, 7:50, 10:20
■ That Awkward Moment (R) (Closed caption) 10:00

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak, Cicero
(800) 326-3264 #1644
■ Frozen (PG) D 4:15, 7:00
■ Gravity 3D (PG-13) 3:30, 8:10
■ The Hunger Games: Catching Fire (PG-13) D 1:30, 7:20
■ I, Frankenstein (PG-13) ★ D 3:00, 7:45
■ Jack Ryan: Shadow Recruit (PG-13) ★ D 2:00, 4:40, 7:30, 10:15
■ Ride Along (PG-13) D 12:45, 2:00, 2:15, 3:30, 4:45, 5:00, 6:15, 7:15, 7:45, 9:00, 10:30
■ Paranormal Activity: The Marked Ones (R) D 1:20, 5:55, 10:15, 10:30
■ I, Frankenstein 3D (PG-13) ★ 12:45, 2:00, 4:30, 5:30, 7:00, 9:30, 10:30
■ AMC Independent August: Osage County (R) D 1:25, 4:25, 7:25
■ Lone Survivor (R) D 1:15, 4:15, 7:25, 10:10
■ The Nut Job (PG) ★ D 12:30, 2:15, 7:15, 9:45
■ The Nut Job 3D (PG) ★ 4:45
■ Devil's Due (R) ★ D 12:30, 2:45, 5:15, 6:15, 7:30, 8:25, 10:35
■ That Awkward Moment (R) D 10:00
■ AMC Independent 12 Years a Slave (R) D 1:15, 3:00, 9:45
■ The Legend of Hercules (PG-13) D 4:55, 10:35

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ Frozen 3D (PG) (Closed caption) 1:35
■ The Nut Job (PG) ★ (Closed caption) 1:30, 9:10
■ I, Frankenstein (PG-13) ★ √ (Closed caption) 3:30
■ Frankenstein (PG-13) ★ √ (Closed caption) 2:30, 5:10, 8:00, 10:30
■ I, Frankenstein (PG-13) ★ √ (Closed caption) 2:00, 4:40, 7:15, 9:50
■ Jack Ryan: Shadow Recruit (PG-13) ★ (Closed caption) 11:15
■ Jack Ryan: Shadow Recruit (PG-13) ★ (Closed caption) 1:50, 4:30, 7:20, 10:15
■ August: Osage County (R) (Closed caption) 3:00, 6:20, 9:30
■ Ride Along (PG-13) ★ (Closed caption) 3:15, 6:00, 8:30, 11:00
■ Ride Along (PG-13) ★ (Closed caption) 1:40, 4:10, 7:00, 9:40
■ Lone Survivor (R) (Closed caption) 1:45, 4:45, 7:45, 9:20, 10:45
■ The Wolf of Wall Street (R) (Closed caption) 2:20, 6:10, 10:00
■ American Hustle (R) (Closed caption) 1:25, 4:25, 7:30, 10:40
■ The Nut Job (PG) ★ (Closed caption) 4:15, 6:50
■ Devil's Due (R) ★ (Closed caption) 2:10, 5:00, 7:40, 10:20
■ Philomena (PG-13) ★ 1:35, 5:50, 6:50, 9:00
■ Her (R) (Closed caption) 1:40, 4:50, 7:50, 10:50
■ Gimme Shelter (PG-13) ★ 1:30, 4:15, 7:10, 10:10
■ Frozen (PG) (Closed caption) 4:05, 6:45
■ VIP Premium 2+
■ I, Frankenstein (PG-13) ★ √ (Closed caption) VIP Premium 2+ 2:00, 4:40, 7:15, 9:50
■ Ride Along (PG-13) ★ (Closed caption) VIP Premium 2+ 3:15, 6:00, 8:30, 11:00

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM 5500
■ Frozen (PG) (Closed caption) 12:00, 2:20, 4:40, 7:00
■ I, Frankenstein (PG-13) (Closed caption) 1:00, 3:10
■ Jack Ryan: Shadow Recruit (PG-13) (Closed caption) 12:05, 2:25, 4:50, 7:15, 9:40
■ I, Frankenstein 3D (PG-13) (Closed caption) 5:20, 7:30, 9:45
■ August: Osage County (R) 12:30, 3:30, 6:50, 9:30
■ The Wolf of Wall Street (R) (Closed caption) 9:20
■ American Hustle (R) (Closed caption) 1:00, 3:55, 6:50, 9:45
■ Lone Survivor (R) (Closed caption) 2:00, 4:40, 7:20, 10:00
■ Her (R) (Closed caption) 1:40, 4:25, 7:10, 9:55

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123
■ Gravity 3D (PG-13) (Closed caption) 11:25
■ 12 Years a Slave (R) D (Closed caption) 12:45, 4:00, 7:05, 9:15
■ Dallas Buyers Club (R) D (Closed caption) 3:40, 6:50, 9:45
■ The Wolf of Wall Street (R) D (Closed caption) 11:45, 4:00, 8:00
■ Nebraska (R) D (Closed caption) 1:00
■ Saving Mr. Banks (PG-13) D (Closed caption) 5:00, 9:15
■ The Hobbit: The Desolation of Smaug (PG-13) D (Closed caption) 2:40
■ Frozen (PG) D (Closed caption) 12:30, 3:30, 6:30
■ Inside Llewyn Davis (R) D (Closed caption) 11:35, 2:15, 7:55, 10:35
■ American Hustle (R) D (Closed caption) 11:30, 12:35, 3:55, 6:30, 7:10, 10:25
■ Her (R) D (Closed caption) 12:50, 4:10, 7:20, 10:20
■ Lone Survivor (R) D (Closed caption) 12:40, 3:50, 7:00, 9:55
■ August: Osage County (R) D (Closed caption) 1:55, 4:50, 7:40, 10:30
■ Jack Ryan: Shadow Recruit (PG-13) D (Closed caption) 11:25, 2:10, 4:55, 7:35, 10:20
■ Ride Along (PG-13) D (Closed caption) 11:50, 2:35, 5:10, 7:50, 10:25
■ The Nut Job (PG) D (Closed caption) 11:40, 2:25, 4:50, 9:40
■ The Nut Job 3D (PG) D (Closed caption) 12:40, 3:50, 8:10, 10:35
■ Devil's Due (R) D (Closed caption) 12:50, 3:20, 5:45, 8:10, 10:35
■ I, Frankenstein (PG-13) D (Closed caption) 1:15
■ Frankenstein 3D (PG-13) D (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
■ I, Frankenstein 3D (PG-13) (Closed caption) 3:45, 6:15, 8:45
■ That Awkward Moment (R) D (Closed caption) 10:00
■ Gimme Shelter (PG-13) D 11:30, 2:05, 4:45, 7:25, 10:05
■ The Invisible Woman (R) D 11:25, 2:20, 5:00, 7:45, 10:30

			7		6		3	4
			3					
		9				1		5
1				5		8		3
	6						5	
4		8		6				7
3		1				7		
					4			
8	2		6		1			

DIFFICULTY RATING: ★★★★★

9	4	7	1	2	6	5	3	8
2	8	5	3	7	4	1	9	6
3	1	6	5	8	9	7	2	4
5	6	2	9	1	3	8	4	7
4	9	8	7	6	2	3	1	5
1	7	3	8	4	5	2	6	9
6	2	1	4	5	7	9	8	3
7	3	4	2	9	8	6	5	1
8	5	9	6	3	1	4	7	2

WEDNESDAY'S SOLUTIONS

L	I	M	E	S		M	O	A	N		L	I	S	T			
A	R	T	I	S	E		E	D	G	E		I	N	T	O		
P	O	N	C	E		L	O	O	P		S	C	A	T			
S	N	E	A	K	I	E	R		A	S	T	U	T	E			
						P	I	N	E		A	L	T	E	R	E	D
D	E	F	E	N	D		A	S	I	A	N						
I	V	E				G	I	L	L	S		Y	E	M	E	N	
P	I	T	A			A	I	D	E	D		R	A	V	E		
S	L	A	T	S		F	E	T	I	D		D	E	W			
						H	O	V	E	R		D	E	C	E	N	T
S	T	E	L	L	A	R		I	N	F	O						
C	A	R	E	E	N		U	N	T	A	N	G	L	E			
A	B	U	T			D	A	N	A		U	N	I	O	N		
L	O	P	E			A	K	I	N		L	I	V	I	D		
D	O	T	S			L	A	T	E		T	E	E	N	S		

ACROSS

- 1 Africa's ___ of Good Hope
- 5 Soviet labor camp
- 10 Edinburgh man
- 14 Corrupt
- 15 Dwelling
- 16 Akron's state
- 17 Puts on
- 18 Not quite, but almost
- 20 Female sheep
- 21 Down the __; eventually
- 22 Breaks into a computer
- 23 Take __; undo
- 25 Facial twitch
- 26 Subjects
- 28 Actor James
- 31 More than adequate
- 32 ___ tree; source of chocolate
- 34 Scottish cap
- 36 Formal dance
- 37 Roly-poly
- 38 "Mother __?"; children's game
- 39 That woman
- 40 Cheek coloring
- 41 Most terrible
- 42 Have ambitions
- 44 Actress Kidder
- 45 Brewed drink
- 46 Reddish dye
- 47 Come after as a result of
- 50 Soil
- 51 Hit with a stun gun
- 54 Consoling
- 57 Refuse to allow
- 58 Autry or Wilder
- 59 Prolonged attack
- 60 Press clothes
- 61 ___ and ends; potpourri
- 62 Deadly snake
- 63 Catch sight of

DOWN

- 1 Relinquish
- 2 State openly
- 3 Tropical fruits
- 4 Rail systems in some cities
- 5 Zsa Zsa & Eva
- 6 German sub
- 7 Actor Jack ___
- 8 Find a total
- 9 "___ whiz!"
- 10 Comfort
- 11 In style

1	2	3	4		5	6	7	8	9		10	11	12	13	
14					15						16				
17					18						19				
20					21						22				
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47	48	49							50				51	52	53
54						55	56					57			
58						59						60			
61						62						63			

- 12 Cry from a sty
- 13 Foot digits
- 19 Horned beast, for short
- 21 Marathon
- 24 Aspirin or Advil
- 25 Pitfall
- 26 Keep __ on; watch closely
- 27 Nebraska city
- 28 Highest point
- 29 Astrologers
- 30 Authority to decide
- 32 Helpful hint
- 33 Summer month; abbr.
- 35 Barack's 2012 opponent
- 37 Tiny skin opening
- 38 Dawn, for short
- 40 Vexes
- 41 Desire
- 43 Stops briefly
- 44 Combining of businesses
- 46 Door hanger's metal piece
- 47 Consequently
- 48 Require
- 49 Beach surface
- 50 Passed away
- 52 Perched upon
- 53 Small horse
- 55 Neighbor of Mexico; abbr.
- 56 Get __ of; shed
- 57 Compete

Bronzeville's Hidden Gem

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whoville

Does Shailene Woodley's new movie have the saddest trailer ever?

By Dana Moran | REDEYE

We'll go ahead and say it now—this is the spring of Shailene Woodley. The star of “The Descendants” and “The Spectacular Now” might be showing her badass side in “Divergent,” but she's right back on the tearjerker wagon with “The Fault in Our Stars.” The first trailer for the latter movie, in which Shailene stars as a teenager battling cancer while dealing with the affections of another cancer survivor, dropped Wednesday. We're gonna give it to you straight up—this may be the saddest movie preview of all time ever. Here's how weepy we got while watching—hey, you will too, unless you have a cold, shriveled Grinch heart. The movie is out June 6.

DAMORAN@TRIBUNE.COM
@REDEYEDANA



Shailene Woodley
GETTY IMAGES FILE



A downtrodden Hazel (Woodley) despondently drags her portable oxygen tank across a parking lot, plastic tubing in her nose.

Tears meter: ●●●●●

Ho boy. We're just gonna drop right into this one, aren't we?



“I hope you realize you trying to keep your distance from me in no way lessens my affection for you.”

Tears meter: ●●●●●

Gus (Ansel Elgort) is an unrelenting pursuer. There's just something about the purity of teenage love, guys.



“Gus, I'm a grenade. One day I'm gonna blow up, and I'm gonna obliterate everything in my wake, and I don't wanna hurt you.”

Tears meter: ●●●●●

No one should feel this way about their own life, least of all a teenager. Her dad carries her into the hospital. More tears!



Adorable teeeeeen hookup.

Tears meter: ●●●●●

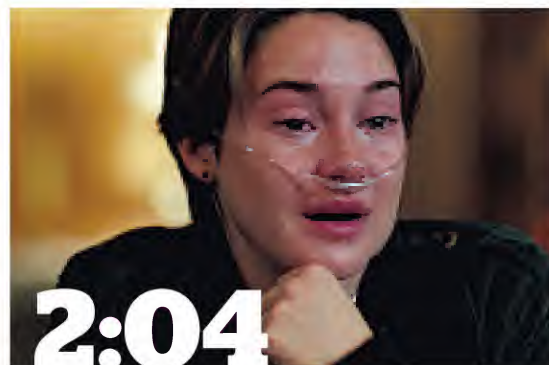
Hazel's giggles while Gus pulls off her shirt, oxygen tube still in nose, are just heart-wrenching.



Throwing eggs at a really expensive car

Tears meter: ●●●●●

There's still time for moments of lighthearted fun! The owner of that thing is going to be crying some big fat crocodile tears when he sees dried yolk all over his ride, though.



“I can't tell you how grateful I am for our little infinity.”

Tears meter: ●●●●●

SHE'S BEEN CRYING SO HARD. HE MADE HER LOVE HIM. THIS IS SO SAD, WHYYYYY.

THE CRYING GAME

Introducing...

The Pencil Pant.



The new jean made in Los Angeles, California by American Apparel.

Meet Romy.

She is the daughter of a dancer and a former professional motocross racer who met in Jarabacoa, in the Dominican Republic. She was born in Manhattan but spent the first few years of her life in the Dominican. Coming back to the States at the age of four, Romy liked to pretend that she didn't speak English to avoid doing the things she was asked, though she spoke the language just fine. As a child she dreamed of becoming a dancer like her mother though now she sees herself one day owning a boutique with her own clothing line. She's picking up some experience for these future endeavors as a sales associate at our Garden State Plaza location in New Jersey, as well as studying part time, looking to go into Marketing and Merchandising. In her spare time Romy blogs, DJs, plays soccer and loves white water rafting – though in winters like these she just hides out and sews. Romy is pictured here wearing the Performance Wear Sports Bra and Pencil Pant.

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PHOTOS

THE ROYAL TREATMENT

Lorde may be a Grammy-winning international superstar, but she sure won't be forgetting her roots. The "Royals" singer bought a full-page ad in the New Zealand Herald, thanking her fans with a handwritten note. "Without your support, there's no way I would ever have gotten to stand in the middle of the Staples Centre & perform in my school shoes," she wrote. Girl, you have a Grammy—it's time for a footwear upgrade!

THE DIGIT
135,435

That's how many people had signed a petition on whitehouse.gov, as of 5 p.m. Wednesday, to deport Justin Bieber. Once a petition reaches 100,000 signatures, the White House is required to respond. There's a great GIF of Michelle Obama rolling her eyes that might be perfect for this purpose.



THE QUOTE

Just 'cause you can chew it and swallow it and poop it out doesn't mean it's food."



—Cameron Diaz, to Self magazine, on Taco Bell. Classy as always, girlfriend.

She's got the munchies

Speaking of junk food, Jennifer Lawrence does not share Cameron Diaz's sentiment. "American Hustle" costume designer Michael Wilkinson told Vanity Fair that he had the foresight to have four copies of Jen's low-cut ivory dress made. "Jennifer Lawrence is a very ... let's say ... raw and intuitive young lady," he told the mag. "And she's not against eating Doritos and snack food in her costume." Important question: What flavor?

HEAD OF THE CLASS



Rutgers University is about to get a huge boom of applications. The New Jersey school is offering a course titled "Politicizing Beyoncé" in its Department of Women's and Gender Studies, the school's media relations department reports. According to the release, doctoral student Kevin Allred "pairs Beyoncé's music videos and lyrics with readings from the Black feminist canon, including the writings of bell hooks, Alice Walker, and even abolitionist Sojourner Truth." We can dig it.

The force is with him

His latest project may be the biggest moment of Chris Pratt's life. The "Parks and Recreation" star told QMI Agency that "for me, 'Jurassic Park' was really kind of my 'Star Wars.'" He lined up at the theater on opening night and has seen every sequel—so it's more than fitting that he's starring in the fourth movie, "Jurassic World." The new flick is set for a June 12, 2015 release, and hopefully they'll just give guns to the dinos this time around.

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